

Kiichiro Ogawa

barracks* anonymous design gang / artist



BIOGRAPHY

At the early age of six, Kiichiro was strongly influenced by images of black leather biker jackets with skeletons drawn by punk rockers. At that time There were no rider jackets for kids, so he started designing and drawing on denim jackets using bleach, his usage of paint began a few years later. In retrospect , this was the catalyst for Kiichiro's transition into the world of art and design. While other kids were drawing on papers , Kiichiro was expanding his creative horizons by drawing all over clothes, bags, furniture and over other people's drawings. After being closely connected with the architecture industry for over 20years, He branched out on his own as an independent artist. Currently, Kiichiro is drawing and painting on stage costumes , clothing , bags , furniture , canvas , buildings and is always in search for alternatives. Kiichiro's work is characterised by the use of only house paint. His performance is aptly described as "*paint on the air*" in that his artistic execution draws upon moments whereby the atmosphere becomes electric , followed by the conception of a drawing , without physically touching the actual object. Apart from working on a number of hotel art projects both domestic and abroad , there have been recent artistic connections & collaborations with the Marriott Group Hotel, a solo exhibition in Paris , a special guest presentation at the New York State Fashion Institute of Technology (F.I.T.) and has recently been appointed by a fashion brand in Paris to name a few. Above all , the announcement of the one and only 'PEEK-A-BOO' bag in the world at " Design Miami 2018 " in which Kiichiro was featured as a collaborative artist, one of only 5 people in the world with FENDI, became a hot topic of conversation. In this spring, He acquired a french VISA 'Passeport talent' and moved to France to expand his activity base to Europe. Rather than just simply produce with a set objective in mind, He is an artist that creates through the interaction of his surrounding phenomena. Live through art. Anyone can be an artist. This is a fact of life. Kiichiro's mission in life is to spread the word to all that immersion into the world of art will bring meaning and pure enjoyment into their lives.

PHILOSOPHY

Paint on the air.

My life revolves around the word "邂逅 Kai-Koh " (=encounter) .

To come upon by chance.

My creative conception originates not from a future vision of artistic details and their assemblage, but rather by impassioned sensations from spontaneous occurrences that well up from within my subconscious to be unleashed , and intertwined with the surrounding phenomena, to act as a catalyst for free flowing creative inspiration. Upon reflection, I was intimately aware of thoughts and intentions that predetermined what creative paths I should take , however , at those exact moments I was struck by the realisation of bringing original ideas into existence that deviated from my conscious thoughts. My heart felt bound by the restraint of my conscious self, thus unable to give life to my creative desires. It dawned on me that my deep indistinct subconscious thoughts, perceptions and aspirations, gave birth to my true creative process. It is a kind of struggle to paint on the air without touching the objects to be painted, trying to find myself deep in the unconscious.

2020

- October : Private exhibition "confinement art" at Kobe Fashion Museum
- October : Published his art book "監禁芸術 confinement art"
- September : Private exhibition "寂光 -solitude-" at Gallery SUGATA in ZENKASHOIN Kyoto
- June : Private exhibition "WATERSHED 93125" at ROKKOSAN SILENCE RESORT in Kobe
- March : Provided the costume in the Netflix's drama "FOLLOWERS" distributed simultaneously to 190 countries worldwide
- February : Collaboration with DOMANI Antwerpen Belgique released in February

2019

- August : Private exhibition at MITOYO-TSURU as Setouchi Triennale 2019 in Kagawa 1st Aug. - 04th Nov.
- July : Invited to give an art performance at the Japan Expo in Paris.
- April : Worked for a mural production in Kagawa prefecture, Guest house "ARCHIPELAGO" and "AWASHIMA ART CANVAS" as part of the Setouchi Art Festival.
- March : Mural production of Kimono shop "Kyokomachi" in Kyoto.
- January : Took part in a collaborative exhibition and live painting with fashion brand 'vital' in Paris.

2018

- December : Selected as one of 5 artists in the world chosen by "FENDI" and announced collaboration work in Miami.
: Guest presentation at FIT (New York State Fashion Institute of Technology).
- November : First stage of the art event "Silent Cabaret" for the world premiere at Nishinomiyahama.
- October : Collaging Leonardo da Vinci's "The Last Supper" working with Louis Vuitton video team and Kyodo News Co., Ltd.
- September : Opened a private exhibition "ENCOUNTER" in Paris.
- August : Art production of 5 star hotel "Renaissance Taipei Shihlin Hotel" of the Marriott Group Hotel in Taipei.
- June : Worked on art production of the entire Rakuten Hotel complex in Shinsaibashi, Osaka.
- February : Opened the "Turn Table Hotel" in Shibuya, Tokyo as part of a public project of Tokushima Prefecture.

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