

## Kiichiro Ogawa

barracks\* anonymous design gang / artist





### BIOGRAPHY

Born in Osaka, Japan in 1970. At the early age of six, Kiichiro was strongly influenced by images of black leather biker jackets with skeletons drawn by punk rockers. At that time, there were no rider jackets for kids, so he started designing and drawing on denim jackets using bleach, his usage of paint began a few years later. In retrospect, this was the catalyst for Kiichiro's transition into the world of art and design. While other kids were drawing on papers, Kiichiro was expanding his creative horizons by drawing all over clothes, bags, furniture and over other people's drawings. After being closely connected with the architecture industry for over 20 years, he branched out on his own as an independent artist. Currently, Kiichiro is drawing and painting on stage costumes, clothing, bags, furniture, canvas, buildings. Kiichiro's work is characterised by the use of house paint. His performance is aptly described as "paint on the air" in that his artistic execution draws upon moments whereby the atmosphere becomes electric, followed by the conception of a drawing, without physically touching the actual object. Apart from working on a number of hotel art projects both domestic and abroad, there have been recent artistic connections & collaborations with the Marriott Group Hotel, solo exhibitions in Paris and Germany, a special guest presentation at the New York State Fashion Institute of Technology (F.I.T.) and has recently been appointed by a fashion brand in Paris to name a few. Above all, the announcement of the one and only 'PEEK-A-BOO' bag in the world at " Design Miami 2018 " in which Kiichiro was featured as a collaborative artist, one of only 5 people in the world with FENDI, became a hot topic of conversation. In 2020, He acquired a french VISA 'Passeport talent' and moved to France to expand his activity base to Europe. Rather than just simply produce with a set objective in mind, He is an artist that creates through the interaction of his surrounding phenomena. Live through art. Anyone can be an artist. This is a fact of life. Kiichiro's mission in life is to spread the word to all that immersion into the world of art will bring meaning and pure enjoyment into their lives.


### GURU-GURU ゴルグル


"GURU-GURU" is a Japanese word meaning "the way things turn continuously" or "the way things wrap around each other in layers., which is very representative of Kiichiro's painting style. He is also well known for his concept "paint on the air" . Which consists of never touching the actual canvas but letting his subconscious take over the repetitive movements thus creating an artwork that embodies this trance like state. Kiichiro's philosophy revolves around the word "encounter" therefore the act of painting without a specific intent allows the viewer to be drawn into this mysterious space where one can find his own significance.

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 (private) [Kiichiro Ogawa](#)

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### 2023

- April : FENDI "hand in hand exhibition" exhibited the art collaboration work of Peekaboo bag painted by Kiichiro in Tokyo, Japan
- March : Private exhibition "GURUGURU - Berührt – Verführt -" à Kunstverein Ulm, Germany
- January : Private exhibition "GURUGURU - Beyond the sanctuary -" at Galerie Nichido in Paris

### 2022

- October : Private exhibition "GURUGURU" at SINIBALDI GALERIE in Arles France
- August : Private exhibition "GURUGURU - Eye am watching you-" at Hankyu MEN'S OSAKA dept. Store in Japan
- July : In charge of producing all paintings in the new hotel "Auberge eaufeu" in Komatsu, Japan
- July : Exhibition "FOUR PLANES" at Merkenwinkel, Amsterdam
- April : Private exhibition "GURUGURU - Eye am watching you-" at Galerie la Lison in Paris
- March : Private exhibition "GURUGURU - stillness and motion" at ARMINE OHANYAN PARIS in Paris

### 2021

- December : Private exhibition "GURU-GURU -Jusqu'au bout du souffle-" at GALERIE PAUL AMARICA in Paris
- October : Collaborated with the fashion brand "MAISON ARMINE OHANYAN PARIS" during Paris Fashion Week
- September : Exhibit to "LES ARTISTES ORIGINAIRES du HYOGO JAPON " at Bureau de Representation du HYOGO
- June : The first solo exhibition "GURU-GURU" after moving to Paris

### 2020

- November : Moved to France
- October : Private exhibition "confinement art" at Kobe Fashion Museum
- October : Published his art book confinement art"
- September : Private exhibition "寂光 (JAKKOH) -solitude-" at Gallery SUGATA in ZENKASHOIN Kyoto
- June : Private exhibition "WATERSHED 93125" at ROKKOSAN SILENCE RESORT in Kobe
- March : Provided the costume in the Netflix's drama "FOLLOWERS" distributed simultaneously to 190 countries worldwide
- February : Collaboration with DOMANI Antwerpen Belgium released in February

### 2019

- August : Private exhibition at MITOYO-TSURU as Setouchi Triennale 2019 in Kagawa 1st Aug. - 04th Nov.
- July : Invited to give an art performance at the Japan Expo in Paris.
- April : Worked for a mural production in Kagawa prefecture, Guest house "ARCHIPELAGO » and "AWASHIMA ART CANVAS" as part of the Setouchi Art Festival.
- March : Mural production of Kimono shop "Kyokomachi" in Kyoto.
- January : Took part in a collaborative exhibition and live painting with fashion brand "vital" in Paris.

### 2018

- December : Selected as one of 5 artists in the world chosen by "FENDI" and announced collaboration work in Miami for the world.  
: Guest presentation at FIT (New York State Fashion Institute of Technology).
- November : First stage of the art event "Silent Cabaret" for the world premiere at Nishinomiyahama.
- October : Collaging Leonardo da Vinci's "The Last Supper" working with Louis Vuitton video team and Kyodo News Co., Ltd.
- September : Opened a private exhibition "ENCOUNTER" in Paris.
- August : Art production of 5 star hotel "Renaissance Taipei Shihlin Hotel" of the Marriott Group Hotel in Taipei.
- June : Worked on art production of the entire Rakuten Hotel complex in Shinsaibashi, Osaka.
- February : Opened the "Turn Table Hotel" in Shibuya, Tokyo as part of a public project of Tokushima Prefecture.